



Artists Brief

Introduction:

This is an exciting opportunity to be part of a major new public art initiative, commissioned by Invergordon off the Wall who are a voluntary community group with the following mission statement.

Our vision is to strengthen Invergordon through the medium of the arts, transforming local hearts, minds and prospects in the process of transforming our town. To create a sense of pride and belonging.

We seek to commission three new permanent art works for Invergordon. The community will play a major role in the development and implementation of the projects, and the themes have come from many hours of community consultation. The successful artists will therefore have excellent communication skills and a track record of socially engaged/collaborative practice. We would also encourage an element of collaboration with the other commissioned artists to ensure that the art projects develop with an element of complementarity.

Project 1: REFLECTIONS

IOTW are seeking an artist to undertake a residency to work within the community to create a permanent public artwork reflecting aspects of the town's rich heritage.

The location will be the linear park in Invergordon which is a recreational space with a stunning backdrop of mountains on one side and water on the other, looking out over the daily theatre of industry, the movements on the water and the brilliant illuminations from oil rigs at night. We would like the artist to explore the themes of 'light' and 'reflection', and utilise available light at the location to the full. Our young people are looking for rainbows and northern lights coming to life at the foreshore, can you provide them?

The theme will be further developed from information already gathered in consultation exercises (listed on website - www.invergordonoffthewall.co.uk) and a period of research and development with local people by the artist in situ. The residency will also be used as an opportunity to teach young people the skills and processes involved in building and installing elements of the piece, through a programme of workshops that the artist will deliver.

We would expect the artist to engage with young people in the town and organise workshop experience in conjunction with the Project Manager. These workshops would inspire a real and lasting transfer of skills.

The completed piece will be permanent and constructed from suitably durable materials.

The artists fee is £10,000 (inclusive of VAT if appropriate) for around 50 days work, which would cover research and development, design and delivery of community workshops.

There is a separate budget for production, materials and installation of £32,000. The resulting work will be in the ownership of IOTW. Artist would retain copyright.

Project 2: FUSION

This will be a residency in the town of Invergordon aimed at the production of a new public art work based on Invergordon's industrial history of metal fabrication.

IOTW are seeking an artist to work within the community to create a new artwork which speaks to the town of the town, exploring the mixed legacy left by the industries that have located here.

Themes will further develop from information already gathered in consultation exercises (listed on website www.invergordonoffthewall.co.uk) and research and development by the artist in situ.

A key part of the project is to create opportunities for young people to develop practical skills and processes such as metal casting and/or welding. In order to deliver this we will employ 4 mentors (former welders) who will teach skills to 6 unemployed people for 2 days per week, as part of the development of the project.

The residency is for the equivalent of 100 days, including research and development, workshop delivery, design and installation. The fee is £20,000. (Inclusive of VAT)

There is a separate budget for production, materials and installation of £25,000. The completed piece will be permanent and constructed from suitably durable materials.

The resulting piece/s would be in the ownership of IOTW. Artist would of course retain copyright. A suitable venue for the fabrication of the work will also be provided.

Project 3: FOUNDATIONS

IOTW are seeking an artist to develop a text-based permanent public art work, in collaboration with the community. We wish to find ways to explore local people's words, in particular those which convey a sense of place and local pride. It is intended the work will include the three prevalent local languages, Polish, Gaelic and English. We hope that the new art work will become a place for free play for local children and that your response will convey how they will be engaged in the process of creating it. We have an image of children skipping over their grandparents words.

This residency will also be used as an opportunity to teach young people the skills and processes involved in both the design and the implementation of elements of the work. This could take many forms, such as digital/web-based, print/publication, etc.

We would expect the artist will engage with young people in the town and deliver workshops as part of the R&D and production phases of the project. We are looking to create a real and lasting transfer of skills

The artists fee is £10,000 (inclusive of VAT if appropriate) for around 50 days work, which would cover research and development, design and preparatory workshops. There is a separate budget of £40,000 for production/materials, equipment and transport and installation. In addition there is a budget of £8,000 to employ technical skills required in the production, for example letter cutting or stone masonry, which could also be used to deliver workshops. The completed piece will be permanent and constructed from suitably durable materials.

The resulting work will be in the ownership of IOTW. Artist would retain copyright.

All these projects will be supported by a full-time Project Manager and the IOTW steering group. The project is subject to ongoing review and monitoring. Any changes that need to be made during the projects should be discussed and agreed with the Project Manager.

How to Apply

If you would like to apply for one or all of these projects, please send us

- a short CV (3 pages maximum)
- a statement about your current artistic practice, highlighting projects of particular relevance to the one you are applying for, and including up to 100 words about your approach to working in this context.
- a CD or DVD of up to 10 images or examples of previous work (please do not send slides or printed work)

Please clearly identify which project you are applying for.

As we are planning a series of residencies, also indicate your availability over the next 18 months.

Applications should be sent to:

Michelle Allsopp
Project Manager
Invergordon Off The Wall
Suite 16, Morrish House
Davidson Drive
Invergordon
IV18 0SA
Mobile – 07879309271.

This work is funded through the Creative Scotland ‘Inspiring Communities’ fund, Leader and Highland Council Culture Fund

Timetable of Recruitment

Closing date for applications:	6 th May 2011
Short listing:	9 th May 2011
Interviewing:	26 th /27 th May 2011
Submission of complete schedule	20 th June 2011

All artists employed by IOTW will be required to undergo an enhanced disclosure and adhere to our child protection and equal opportunities policies we would also request proof of your Public Liability Insurance.

Thank you for your interest.

